

# Christa Lewis | Voiceover Rates 2026

*Industry-standard rates for premium global storytelling.*

## 1. PASSIVE USE (Non-Broadcast & E-Learning)

*For internal training, corporate websites, and organic social media.*

- Standard E-Learning & Corporate (Up to 2 mins): **\$350**
- Technically complex E-Learning (Up to 2 mins): **\$450**
- Medical E-Learning (Up to 2 mins): **\$550**
- Each Additional Minute: **\$50–\$75** (based on complexity)
  - File Splitting: \$1 per file (minimum \$50 fee applies)

*What's Included: Broadcast-quality recording, basic editing, and a worldwide, in-perpetuity license for unpaid/organic media.*

## 2. ACTIVE USE (Paid Advertising)

*For paid placements on YouTube Pre-Roll, Sponsored Social Media, Streaming, or Radio/TV.*

- Digital / Social Media (3-Month Run): Starting at **\$450**
- Digital / Social Media (1 year Run): Starting at **\$750**
- Regional Broadcast (1 Year Run): Starting at **\$850**

*What's Included: Professional recording session and a specific usage license for the media/timeframe selected.*

## 3. LONG-FORM NARRATION

*For audiobooks, museum audio guides, narrated journalism, documentaries, and publishing.*

- Audiobooks: **\$400 Per Finished Hour (PFH)** — fully produced, delivery-ready mastered files
- Museum & Audio Guide Narration: **\$500 Per Finished Hour (PFH)** — fully produced, single-venue buyout
- Narrated News & Long-Form Journalism: **\$300 Per Finished Hour (PFH)** — fully produced, single-piece license
- Documentary / TV Reports: **\$50–\$100 per broadcast minute**

*What's Included: For Audiobooks, Audio Guides, and Narrated News, this rate includes the full production stack: Professional Narration, Editing, QA/Proofing, and final Mastering to ACX technical standards.*

## Project Terms & Protections

- **Revisions:** One round of minor performance pickups is included. Script changes after recording are billed at 50% of the base rate.
- **Payment:** Net-30 days. Licensing transfers only upon full payment.
- **AI Protection:** Usage, modification, or archiving of these audio files for the purpose of training, simulating, or cloning an Artificial Intelligence (AI) voice is strictly prohibited.